

Mariette Pathy Allen

Book Publications:

The Gender Frontier Kehrer Verlag, Heidelberg, Germany, 2004, Hardback
Masked Culture: The Greenwich Village Halloween Parade, Columbia U. Press, 1994.
Transformations: Crossdressers and Those Who Love Them. E. P. Dutton Inc., 1989.

Awards:

Lambda Literary Award for "The Gender Frontier", 2004
New York State Council on the Arts grant, 1988

Permanent Collections:

Corcoran Gallery of Art, Washington, DC	Museum of Fine Arts, Houston, TX
Brooklyn Museum of Art, NYC	Bibliotheque Nationale, Paris, France
New York Public Library, NYC	Fogg Museum, Harvard U., MA
Reiss-Engelhorn Museum, Frankfurt, Germany	Duke University, Durham, NC
George Eastman House, Rochester, NY	Kinsey Institute, Bloomington, IN
Musee de la Photographie, Charleroi, Belgium	Haverford College, Haverford, PA
Portland Art Museum, Portland, OR	

Selected Solo Exhibitions:

"Beyond The Gender Frontier", Bridgewater State College, 2007
"Transgender", L'Usine Galerie, Brussels, Belgium, 2007
"Animate and Inanimate", Blue Sky Gallery, Portland, OR. 2002
"The Gender Frontier", Gallery 1401, U. of the Arts, Philadelphia, PA, 2001
"The Gender Frontier", Hungarian House of Photography, Budapest, 2000
"Transformations", Carpenter Center, Harvard U., Cambridge, MA, 1995
"Transformations", Provincetown Arts Association, MA. 1991
"Transformations", Simon Lowinsky Gallery, NYC, 1990
"The Beholder's Eye: Men As Women", Light Work Gallery, Syracuse U., 1988
"Men As Women", Il Diaframma Gallery, Milan, Italy, 1987

Selected Group Exhibitions:

"Burning Down The House:...", Brooklyn Museum of Art, 2008
"Does Gender Still Matter?" Elizabeth Mix, curator. Purdue University, W. Lafayette, IN, 2007
"Indwelling", Joyce Tenneson, curator. Cooper Union, NYC, 2007
The Downtown Show: The New York Art Scene, 1974--1984, 2006
"Bearings: The Female Figure", PS 122, Allen Frame, curator. NYC 2006
"7. Internationale Fototage", Tina Schelhorn, curator. Mannheim/Ludwigshafen, 2005
"Fokus Mensch", Reiss-Engelhorn-Museen, Mannheim, Germany, 10/03-1/04
"The History of Sex in New York City", The Museum of Sex, NYC, 10/02-7/03
"Koerper IV", Fotogalerie Wien, Vienna, Austria 2001
"Picturing the Modern Amazon", The New Museum of Contemporary Art, NYC, 2000
"Manly", Art in General, NYC, 2000
"Discoveries of the Meeting Place", Fotofest, Houston, TX, 2000
"Eight Million Stories...", NY public Library, NY, 1998-99
"Group Therapy", Tatar/Alexander Gallery, Toronto, CA, 1998
"The Female Gaze: Women Look at Men", Pyramid Arts Center, Rochester, NY, 1998
"Gender Affects", U. of Indiana, Bloomington, IN, 1996
"Medical Re-visions", Delta Axis, Memphis, TN, & PS 122, NYC, 1994
"Dress Code", Institute of Contemporary Art, Boston, MA, 1993

Education:

B.A. Vassar College, Poughkeepsie, NY
B.F.A., M.F.A. Graduate School of Fine Arts, U. of Pennsylvania, in painting.
Awarded Thornton-Oakley Prize

Selected Photo Essays:

"NJ, Philadelphia, '68". *Fotophile*, Issue 49, 2006
Mariette Pathy Allen in "*Blue Sky#35*", 2002
Mariette Pathy Allen, in "*Bilder*" and "*Koerper*", Fotogalerie Wien, 2000
Chapter in *Gender Blending*, Prometheus Books, 1997
Portfolio, *Photo Metro*, 1997
"Deconstructing Gender Dualism from Transgender Photography", *Blackflash*, 1996
Portfolio, *Zoom*, 1995
"From Doris to Steve", *Elle* (Australian), 1995
"Si Tous Les Travelos du Monde...", *Le Nouvel Observateur*, 1993
"All Dressed Up with Nowhere To Go", *New York Woman*, 1991
"Pretty In Pink", *Afterimage*, 1988
"Uomini Come Donne", *Photo* (Italian), 1987
"Wenn Manner die Frau Rauslassen", *Stern*, 1987, & "The Gender Frontier", 2007
"Gender Pretenders", *American Photographer*, 1987
"A Man's Prerogative", *The Reader* (Chicago), 1986

Selected Publications:

Atlantic Monthly, *New York Times*, *Marie Claire*, *The Independent*, *The Guardian*, *Photo Review*,
Transgender Tapestry, 1986-present, *Shots*

Selected Slide Presentations:

Harvard University, Cambridge, MA	MIT, Cambridge, MA
Cornell University, Ithaca, NY	Kenyon College, Gambier, OH
California State University, Northridge	Syracuse University, Syracuse, NY
New York University, NYC	University of Iowa, Cedar Rapids, IA
Professional Women Photographers, NYC	La Mama Galleria, NYC
Society for the Scientific Study of Sex	International Center of Photography, NYC
Smith College, Northhampton, MA	Rutgers University, New Brunswick, NJ
Univ. of Pennsylvania, Philadelphia, PA	University of Western Australia, Perth
Neke Carson Show, Gershwin Hotel, NYC	Australian Center For Photography, Sydney
City Univ. of New York, NYC	Am.Assoc. Sex Ed.Counselors & Therapists
The Kinsey Institute, Bloomington, IN	

Consultant and Still Photographer for Films:

"Southern Comfort", Grand Jury Prize Sundance 2001, HBO '02 ,DVD '03
"The Transgender Revolution", Q Ball Productions, for A&E, October, 1998
"The Transexual Menace", Rosa Von Praunheim, for German & French TV, 1996
"Down and Out In America", directed by Lee Grant for HBO, 1985
"What Sex Am I?", directed by Lee Grant for HBO, 1984

Memberships:

Professional Women Photographers, President 1984–1992, Program Chair 1992-2000
American Society of Media Photographers