

# Mariette Pathy Allen

## Photography

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### **Book Publications:**

#### **TransCuba: Daylight Books. 2014**

**The Gender Frontier:** Kehrer Verlag, Heidelberg, Germany, 2004, Hardback

**Masked Culture: The Greenwich Village Halloween Parade,** Columbia U. Press, 1994.

**Transformations: Crossdressers and Those Who Love Them.** E. P. Dutton Inc., 1989.

### **Permanent Collections:**

Corcoran Gallery of Art, Washington, DC

Brooklyn Museum of Art, NYC

New York Public Library, NYC

Reiss-Engelhorn Museum, Frankfurt, Germany

George Eastman House, Rochester, NY

Musee de la Photographie, Charleroi, Belgium

Portland Art Museum, Portland, OR

Vassar College, Poughkeepsie, NY

Museum of Fine Arts, Houston, TX

Bibliotheque Nationale, Paris, France

Fogg Museum, Harvard U., MA

Duke University, Durham, NC

Kinsey Institute, Bloomington, IN

Haverford College, Haverford, PA

Museum of Photography, Lishui, China

Private Collections

### **Selected Solo Exhibitions:**

"TransCuba", Curated by Cenesex Staff, Cenesex, Cuba, December 2014- 2015

"TransCuba", with Vince Cianni, Daylight Project Space, Hillsborough, NC, 2014

"Transformations", Vassar College, 2011

"Beyond The Gender Frontier", Bridgewater State College, 2007

"Transgender", L'Usine Galerie, Brussels, Belgium, 2007

"Animate and Inanimate", Blue Sky Gallery, Portland, OR. 2002

"The Gender Frontier", Gallery 1401, U. of the Arts, Philadelphia, PA, 2001

"The Gender Frontier", Hungarian House of Photography, Budapest, 2000

"Transformations", Carpenter Center, Harvard U., Cambridge, MA, 1995

"Transformations", Provincetown Arts Association, MA. 1991

"Transformations", Simon Lowinsky Gallery, NYC, 1990

"The Beholder's Eye: Men As Women", Light Work Gallery, Syracuse U., 1988

"Men As Women", Il Diaframma Gallery, Milan, Italy, 1987

### **Selected Group Exhibitions:**

"Dealers Choice Exhibit", Curated by Dean Kotula, Salty Dog Gallery, ME, 2015

"TransCuba", Rayko Photo Center, Curated by Ann Jastrab, San Francisco, 2015

"What Is A Portrait", Curated by Ruben Natal-San Miguel, Ripe Art Gallery, NY, 2014-2015

"TransCuba", Curated by Fabiàn Goncalves, OAS/AMA F Street Gallery, Washington, DC, 2014-2015

"The Gender Frontier and Beyond", Curated by: NIU Art Museum Staff, NIU Art Museum, DeKalb, IL, 2014

"Discoveries of the Meeting Place", curated by Wendy Watriss, Fotofest 2014, Houston

5th Annual Contemporary Photography Exhibition, Philadelphia Photo Arts Center, Brian Clamp and Mary

Ellen Mark, Curators, 2014, Philadelphia

"Ladies Only", Tina Schelhorn, Curator, Kolga Tbilisi Photo Festival 2014

Critical Mass, 2013 traveling exhibition, Cordon/Potts Gallery, SF, and Houston Center of Photography

"It's a Thin Line Between Love and Hate", United Photo Industries, NYC, 2013

"The Other" 511 Gallery, NYC, 2013

"Art of Photography 2012", Julian Cox, curator, Museum of Photographic Arts, San Diego

"Science, Poetry and the Photographic Image", Women's Caucus, SPE, Atlanta, GA 2011

"BED"-Umbrella Arts Gallery- New York, NY, 2010

"13th International Photo Festival" Lishui, China, 2009

"Burning Down The House:...", The Brooklyn Museum of Art, 2008

"Does Gender Still Matter?" Elizabeth Mix, curator, Purdue University, W. Lafayette, IN, 2007

"Indwelling", Joyce Tenneson, curator. Cooper Union, NYC, 2007

"The Downtown Show: The New York Art Scene, 1974—1984," Grey Gallery, NYU, 2006

"Bearings: The Female Figure", PS 122, Allen Frame, curator. NYC 2006

"Internationale Fototage", Tina Schelhorn, curator. Mannheim/Ludwigshafen, 2005

"Fokus Mensch", Reiss-Engelhorn-Museen, Mannheim, Germany, 2004

"The History of Sex in NYC", The Museum of Sex, NYC, 2003

"Koerper IV", Fotogalerie Wien, Vienna, Austria 2001

"Picturing the Modern Amazon", The New Museum of Contemporary Art, NYC, 2000

"Manly", Art in General, NYC, 2000

"Discoveries of the Meeting Place", Fotofest, Houston, TX, 2000  
"Eight Million Stories...", NY public Library, NY, 1998-99  
"The Female Gaze: Women Look at Men", Pyramid Arts Center, Rochester, NY, 1998  
"Gender Affects", U. of Indiana, Bloomington, IN, 1996  
"Medical Re-visions", Delta Axis, Memphis, TN, & PS 122, NYC, 1994  
"Dress Code", Institute of Contemporary Art, Boston, MA, 1993

**Online Exhibitions/Reviews:**

The Bay Area Reporter, 2015  
SFGATE, 2015  
San Francisco Chronicle, 2015  
New York Times, 2015  
It's Nice That, 2015  
Don't take Pictures, 2015  
NPR- Latino USA, 2015  
Photo Eye, 2014  
Daily Beast- "The Daily Beast's Best Coffee Table Books of 2014", 2014  
Lens Culture, 2014  
NEA, 2014  
Huffington Post, 2014  
Slate, 2014  
Queerty, 2014  
Out, 2014  
OutSmart, 2014  
Juxtapoz, 2014  
World Photography Organisation, 2014  
Slate, 2013  
Featureshoot, 2013  
Lomography, 2013  
"Shape Shifters", Forward Thinking Museum, 2011  
"The Gender Frontier", Zone Zero, 2010

**Consultant and Still Photographer for Films:**

"It's Not the Sex . . . It's the Gender", Never a Dull Moment Productions, David N. Gottlieb, 2015  
"Just Gender", Top Dog Productions, 2013  
"Southern Comfort", Grand Jury Prize Sundance 2001, HBO '02 ,DVD '03  
"The Transgender Revolution", Q Ball Productions, for A&E, GLAAD award finalist, October, 1998  
"The Transsexual Menace", Rosa Von Praunheim, for German & French TV, 1996  
"Down and Out In America", directed by Lee Grant for HBO, 1985  
"What Sex Am I?", directed by Lee Grant for HBO, 1984

**Awards:**

Pioneer Award, Fantasia Fair, 2014  
"Discoveries of the Meeting Place", Fotofest, 2000 & 2014  
"Top Fifty", Critical Mass, Photolucida, 2013  
Lambda Literary Award for "The Gender Frontier", 2004  
New York State Council on the Arts grant, 1988

**Education:**

B.A. Vassar College, Poughkeepsie, NY  
B.F.A., M.F.A. Graduate School of Fine Arts, U. of Pennsylvania, in painting.  
Awarded Thornton-Oakley Prize